

# Arabian Monkey



## Interview with a Presidential Candidate: Frank Moore

By The Douginator



This is Frank Moore

I was looking through a list of third party candidates on Wikipedia when I stumbled across Frank Moore. The man looked a bit different than the other candidates I had looked at. Maybe it was the scary gaze or the lack of teeth that first caught my attention. Well, whatever it was I was hooked. I watched a few of Frank Moore's campaign videos, looked at some of his art ( a lot of it nude performance art), and gandered at his numerous websites. Frank Moore was a pretty cool dude. He was kind enough to send me a bio and give me an interview with him.



### Frank Moore Bio:

Frank Moore first came to be known in the 70's as the creator of the popular cabaret show, The Outrageous Beauty Revue. In the 80's he became one of the U.S.'s foremost performance artists. In 1992 he was voted Best Performance Artist by the San Francisco Bay Guardian. In the early 90's he was targeted by Senator Jesse Helms. Since 1991 Frank Moore has been the publisher and editor of the acclaimed underground zine, The Cherotic r(E)volutionary.

In addition to his book, Cherotic Magic and numerous other self-published pieces, Frank Moore has been widely published in various art and other periodicals.

Frank Moore's video works are award winning and have shown throughout the U.S. and Canada.

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I'll do away with welfare and social security. Instead, every American will receive a minimum income of \$1,000 a month. This amount will be tied to the cost of living and will not be taxable.

--Frank Moore

Frank Moore has a large, extensive web site [www.eroplay.com](http://www.eroplay.com) which features his and other artists' audio, video and visual artwork. Frank Moore founded an internet radio station, Love Underground Vision Radio (LUVeR) in 1999.



*Interview with Frank Moore:*

**1. What do you offer that the others don't?**

Well, could you address the other candidates as "dude"? But seriously, I say what I mean, and I do what I say. I'm not a part of the system, and have no interest being a part of it. I share the dreams of the people. And I'm practical, know how to get things done. I get results! The primary function of the government should be the protection of the health, the civil and human rights, the freedoms, and the general welfare of the people, instead of the protection and the promotion of corporate profits and interests. The government should exist to serve the people, and not to make a profit on the services to the people. My administration will be governed by these basic principles.

**2. Tell us a little about your disability...in what ways has it shaped your campaign?**

Do you mean my lack of money? Actually that's one of my strengths. Oh! You mean cerebral palsy! My first stroke of good luck was I was born spastic, unable to walk or talk. Add to this good fortune the fact that my formative years were in the sixties -- my fate was assured!

When I was born, doctors told my parents that I had no intelligence, that I had no future, that I would be best put into an institution and be forgotten. This was a powerful expectation with all the force of western science and medicine as well as social influences, behind it. It would have been easy for my parents to be swept up into this expectation. Then that expectation would have created my reality. I would have long ago died without any other possibilities. Instead, my parents rejected this expectation for the possibility they saw in my eyes, for what for them should have been true. This rejection of the cultural expectation of reality could not be a one-time choice. They had to passionately live their choice everyday, every minute, or the cultural expectation would have sucked them and me into it. It fought them at every new possibility they opened to me. Their passionate commitment to how they thought things should be attracted people to me who kept opening new possibilities for me. Of course, these were in the minority. But I focused on them, making them how people should be, how I wanted to be. So I expected people and myself to be like that. So people were for the most part that way...at least I saw them that way. This opened up to me what is called luck. It also gave me the ability to trust and the ability to use opportunities. This gave me the ability to adapt situations to transform limitations into new possibilities. I also enjoy struggling against injustices, censorship, etc. so I prevail!

**3. What issues are important to you?**

Well, short term, getting our troops out of Iraq A.S.A.P. within 6 months. But long term, get the corporate foot off our backs, restore our

rights and freedoms, and create a more sustainable, just, and humane society as we enter the post-oil era. See <http://www.frankmooreforpresident08.com> for my detailed plan.

4. You appear to be missing two front teeth...I am missing one of mine...how did you lose yours?

Actually it is just one tooth. It was get a root canal or pull the tooth. It seemed like a no-brainer to me. [We need a president who knows a no-brainer when he/she is faced with one!] So the dentist pulled it for free! [Most doctors, dentists, etc. do not take Medi-Cal.] Then I auctioned the tooth off for \$250! Dude, did I just win your vote, you fellow sexy gap dude!? Btw, my campaign photo was taken before the tooth was pulled. So we had to doctor the photo. Would the other candidates tell you that?

5. Where did your love for performance art come from? What kind of performances do you do?

I became sucked into performance not to tell stories, not to paint pictures for others to look at, not even to reveal something about myself or about the state of things, and certainly not for fame or fortune. It was simply the best way that I saw to create the intimate community which I as a person needed and that I thought society needed as an alternative to the personal isolation....

I am known for long [5-48 hours] ritualistic performances with audience participation, improvisation, nudity, and eroticism. For this I was targeted in the early 90s as an "obscene" artist by Sen. Jesse Helms and other right-wingers. I had fun tangoing with them!

But I play all kinds of roles! I am or have been a friend, dad, lover, relationships' counselor, business advisor, director, singer, dancer, painter, critic, television talk show host, founder of the pioneer internet station <http://www.luver.com>, night club manager, video maker, teacher, producer, writer, publisher/editor, musician, composer, poet, etc..and soon be president!

6. How will your success in performance art translate into success in the political world?

I'm assuming you mean successful being president. I do not care about being successful in the political world. My focus will be on bringing about meaningful change. I work and live outside the box that limits what is possible. I always find what works. I will do this in the White House!

7. Got any funny anecdotes...tell me one

I don't think this is what you are fishing for, but I have not met one person who hasn't taken my candidacy seriously. This is funny. But it also shows how hungry people are for what I represent. Imagine the world where someone like me [or you] could be president. Keep imagining it and I'll be the president.

8.. What's the first thing you will do as President?

BRING THE TROOPS HOME!

9. What is the future of this country?

Hey, what do I look like, a fortune teller? But what we do in the next 10 years will be critical!

10. Stem cell research...cool or not so cool?

I don't believe in censoring research. But my policies will take big profits out of the dynamic. There is a possibility for making life easier for a lot of people. But I believe we need the "not normal."

**If you want to check out more Frank Moore...he has a number of sites...  
he did leave me one more thing...it is a poem...here it is**

MUTATION IS EVOLUTION

frank moore

Friday, April 23, 1999

you foolish idiot!

You want to make

everything,

everyone

normal!

You want to cure

prevent

all crips,

freaks,

crazies,

oddballs,

slow ones,

misfits,

bums,

artists,

poets,

and all other impractical

different looking  
strange mutations

you fool!

How to condemn the human species

to extinction!

Look.

the game of evolution is

change by experimentation.

We freaks are the experimenters

the name of the game

is flexibly adapting

coping

leaping

risking into the unknown  
newness

of uncontrolled future

we crips,

we misfits have always been the adapters,

the

leapers

hell,

I'm not wasting my time

talking to you about  
magic  
and such

just about evolution

well,

if you don't need us crips,

us misfits

if you don't need us no more.

our advice is

don't breathe deep

in your air-tight coffin

of

normalcy

and move very slowly

very  
carefully

in your thin-skinned world

of ever  
increasing fragility

oh yeah.

good luck!

**Check out the Web of Possibilities**

<http://www.eroplay.com>

**Watch/Listen to Love Underground Visionary Revolution (LUVeR)**

<http://www.luver.com>

**Frank Moore For President 2008**

<http://www.frankmooreforpresident08.com>

**Get your news at LUVeR Alternative News**

<http://www.luver.org>

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